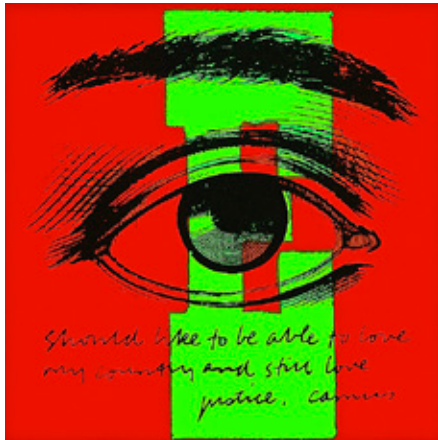


# Who is My Neighbor?

## Conference & Art Exhibit

ART, FAITH & COMMUNITY

April 25 - 26, 2014  
Grand Rapids, Michigan



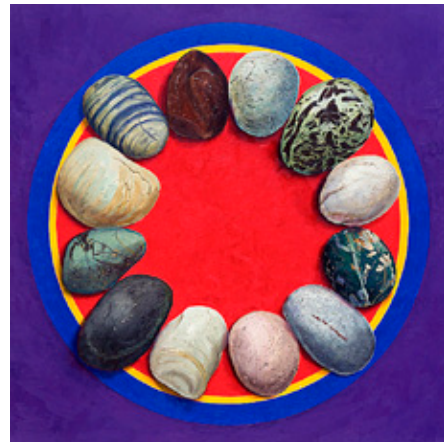
Sister Corita Kent



Carolyn Elaine



Sergio Gomez



Chris Stoffel Overvoorde

## Building Community through Creativity

Exploring God's biblical call  
"To love your neighbor as yourself"  
through art, visual theology & the voice of the artist.



John August Swanson - The Great Catch

2 days

8 Churches

7 Denominations

9 Presenters

11 Artists

4 Plenary Addresses

37 Workshops

9 Artist Hands-on Workshops

1 Live-Performance Drawing

3 Week Art Exhibit

1 conference

FOR MORE INFORMATION:

Larry Gerbens - lvg@calvin.edu - 616-648-5523

Dan Pierson - pierson.dj@gmail.com - 616-956-5044

Phil Schaafsma - phil@eyekons.com - 616-235-2929

[www.eyekons.com/who\\_is\\_my\\_neighbor](http://www.eyekons.com/who_is_my_neighbor)



## Who is My Neighbor?

### Conference & Art Exhibit

ART, FAITH & COMMUNITY

April 25 - 26, 2014 | Grand Rapids, MI

### An Ecumenical Conference & Art Exhibit

Exploring God's biblical call

"To love your neighbor as yourself"

through art, visual theology & the voice of the artist.

### Hosted by 8 Neighborhood Churches in downtown Grand Rapids

The "Who is My Neighbor?" conference will be a dialog about art and creativity within the context of church and community. Our journey will be guided by the ideas of Catholic Latino theologian Cecilia González-Andrieu and Calvinist philosopher Nicholas Wolterstorff. Together we will explore how art can function as a bridge "to our neighbor," becoming a creative catalyst for rebirth and renewal.

The conference and art exhibit will be held throughout 8 neighborhood churches in downtown Grand Rapids, MI. It will feature two days of seminars, workshops & artist presentations, and an exhibition of 11 artists showcased in the host churches. The exhibit will be open for 3 weeks after the conference with guided tours available for schools, churches and community groups.

**Art Exhibit Open to the Public | April 27 - May 18, 2014**

**Thurs, Fri & Sat** 10:00 am - 6:00 pm    **Sunday** Noon - 5:00 pm

Free Admission - Guided Tours Available

#### KEYNOTE SPEAKERS

Cecilia González-Andrieu Visual Theologian - Author of *"Bridge to Wonder: Art as a Gospel of Beauty"*

Nicholas Wolterstorff Philosopher, Theologian - Author of *"Art in Action"* - a study in Christian aesthetics

#### PRESENTERS

David Bosscher

Themis Fotieo

Larry Gerbens

Janaan Manternach

Betsy Steele Halstead

Eric Strand

Vange Van Heusen

#### ARTISTS/PRESENTERS

Timothy R. Botts

Athanasios Clark

Carolyn Elaine

Martin Erspamer, OSB

Sergio Gomez

The Art of Sister Corita Kent

Chris Stoffel Overvoorde

Steve Prince

John August Swanson

Jo-Ann VanRueuwyk

Linda Witte Henke

#### CHURCHES

Bethlehem Lutheran Church

Cathedral of Saint Andrew

Catholic Information Center

First United Methodist Church

Grace Christian Reformed Church

Holy Trinity Greek Orthodox Church

LaGrave Ave Christian Reformed Church

St. George Antiochian Orthodox Church

Westminster Presbyterian Church



## PLANNING COMMITTEE

**Khary Bridgewater** – Pastor & Director of Congregational Initiatives at DeVos Foundation  
**Larry Gerbens** – Retired ophthalmologist, art collector and art evangelist  
**Amy McKay** - Co-owner of Eyekons – an online resource for Christian art  
**Father Paul Milanowski** – Recently retired priest from St. Stephens Catholic Church  
**Chris Overvoorde** – Art Professor Emeritus Calvin College, active local artist  
**Dan Pierson** – Founder of eCatechist.com, Catholic community leader  
**Phil Schaafsma** – Co-owner of Eyekons – an online resource for Christian art  
**Betsy Steele Halstead** – Visual Arts Resource Specialist for Calvin Institute of Christian Worship  
**Irene Strom** – Director of Programming at Catholic Information Center

## PARTICIPATING CHURCHES

**Bethlehem Lutheran Church**  
250 Commerce Ave SW  
Grand Rapids, MI 49503  
[www.bethlehemchurchgr.org](http://www.bethlehemchurchgr.org)

**Cathedral of Saint Andrew**  
Cathedral Square  
301 Sheldon Blvd SE  
Grand Rapids, MI 49503  
[www.cathedralofsaintandrew.org](http://www.cathedralofsaintandrew.org)

**First United Methodist Church**  
227 East Fulton  
Grand Rapids, MI 49503  
[www.grandrapidsfumc.org](http://www.grandrapidsfumc.org)

**Grace Christian Reformed Church**  
100 Buckley St SE  
Grand Rapids, MI 49503  
[www.gracegr.org](http://www.gracegr.org)

**Holy Trinity Greek Orthodox Church**  
330 Lakeside Dr NE  
Grand Rapids, MI 49503  
[www.holytrinitygoc.org](http://www.holytrinitygoc.org)

**LaGrave Avenue Christian Reformed Church**  
107 LaGrave Ave SE  
Grand Rapids, MI 49503  
[www.lagrave.org](http://www.lagrave.org)

**Saint George Antiochian Orthodox Church**  
334 LaGrave Ave SE  
Grand Rapids, MI 49503  
[www.stgeorgegr.com](http://www.stgeorgegr.com)

**Westminster Presbyterian Church**  
47 Jefferson Ave SE  
Grand Rapids, MI 49503  
[www.westminstergr.com](http://www.westminstergr.com)

## SUPPORTING ORGANIZATIONS

**Catholic Information Center**  
Cathedral Square  
Wege Conference Center  
360 Division Ave S  
Grand Rapids, MI 49503  
[www.catholicinformationcenter.org](http://www.catholicinformationcenter.org)

**Calvin Institute of Christian Worship**  
1855 Knollcrest Circle SE  
Grand Rapids, MI 49546  
[www.calvin.edu/worship](http://www.calvin.edu/worship)

**Catholic Central High School**  
319 Sheldon Blvd SE  
Grand Rapids, MI 49503  
[www.grcatholiccentral.org](http://www.grcatholiccentral.org)

**Eyekons**  
806 Bridge St NW  
Grand Rapids, MI 49504  
[www.eyekons.com](http://www.eyekons.com)

**Grand Rapids Art Museum**  
101 Monroe Center St NW  
Grand Rapids, MI 49503  
[www.artmuseumgr.org](http://www.artmuseumgr.org)

**Grand Rapids Christian High School**  
2300 Plymouth Ave SE  
Grand Rapids, MI 49506  
[www.grcs.org/netcommunity](http://www.grcs.org/netcommunity)

**Richard & Helen DeVos Foundation**

**Baylor University Press**  
One Bear Place 97363  
Waco, TX 76798  
[www.baylorpress.com](http://www.baylorpress.com)



Steve Prince

## Art as a Bridge to Each Other

*Many artists have a calling to bring religious tradition and present issues together in ways that help illuminate both. The theologian and the artist can assist those who share a religious tradition in reaching back into sources and creatively retrieving new ways to wrestle with the most difficult questions.*

*To understand how the arts and the religious do the work of bridging us into wisdom and into a faith that does justice, I want to explore one question of vital importance:*

*“Who is my neighbor?”*

*... a better question might be “Who is not?”*

*Is there anything in creation that is not a “neighbor” to me?*

**Cecilia González-Andrieu**

from *“Bridge to Wonder: Art as a Gospel of Beauty”*



## Who is My Neighbor?

An Ecumenical Conference for Creative Christians

### A Dialogue - Art & Creativity within Church & Community

#### ART FOR THE MIND

##### Aesthetics & Visual Theology

*A Bridge to Wonder: Art as a Gospel of Beauty* by Cecilia González-Andrieu was the inspiration for the conference. Cecilia will explore the role of art as a "bridge to each other."

Nicholas Wolterstorff shares ideas from his new book *Re-Thinking Art* along with reflections on religious aesthetics from his seminal work, *Art in Action*.

An all-star cast of artists will honor & celebrate the creative legacy of Sister Corita Kent.

#### ART FOR THE SOUL

##### The Creative Voice of the Artist

The creative voice of the artist provides the foundation of our conference. Through the artists' inspired visions and unique perspectives we will "re-think" the role of the visual arts and explore how art can become a "bridge to each other" in our religious and cultural communities. The 11 artists are giving 24+ workshops.

#### ART FOR THE HEART

##### Art in the Church & Community

We're offering practical ideas and creative inspiration for those working in the church and community. The workshops will show how to use art in creative worship, explore liturgical ideas for church banners, offer advice on running a church gallery, learn a visual approach to teaching art, and offer examples of "building bridges with art" in our schools, churches & communities.

#### ART FOR THE BODY

##### Hands-On Artist Workshops

Our 9 Artist Hands-On Workshops offer the opportunity to creatively engage the artists. Take a printmaking workshop, go on a spiritual journey into art, learn creative calligraphy, discover how to make liturgical art affordable & meaningful, explore religious symbols through fiber & fabric art, discover the art of mosaic, or engage worship with the five senses. A unique creative opportunity.





Sister Corita Kent

*“Creativity belongs to the artist in each of us. To create means to relate. The root meaning of the word art is “to fit together” and we all do this every day. Not all of us are painters but we are all artists. Each time we fit things together we are creating - whether it is to make a loaf of bread, a child, a day.”*

Sister Corita Kent



Martin Erspamer, OSB

WE KNOW GOD THAT causes everything work together FOR THE GOOD of those WE love GOD & ARE CALLED according to HIS Purpose FOR them

Timothy R. Botts



Martin Erspamer, OSB

DO FOR OTHERS  
what you would like them to do for you



Jo-Ann VanReeuwijk





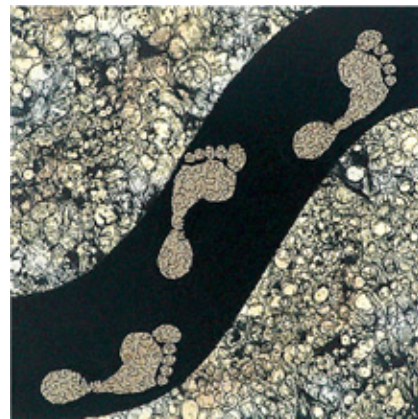
Martin Erspamer, OSB



Timothy R. Botts



Carolyn Elaine



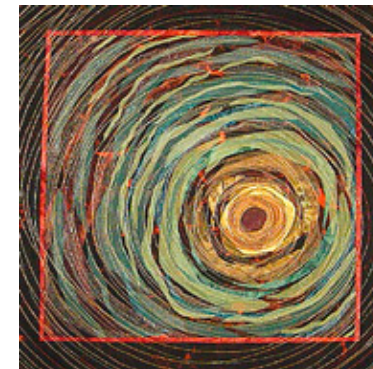
Linda Witte Henke

*"I was called to be a Christian,  
and the best way I knew how to be a Christian was to be an artist."*

**Chris Stoffel Overvoorde**

*"The vocation of the artist is to pull from old roots to make a new thing  
that will catch some of the light of our archetypal beacons...I try to make accessible  
and re-affirm certain values -- loving your neighbor, acting as peacemakers, or something  
as simple as listening to someone who needs to be heard."*

**John August Swanson**



Linda Witte Henke



Jo-Ann VanReeuwyk



Athanasios Clark

*It is in the context of community that the Christian artist is called to do his work.  
He is called as artist to share in his people's task of being witness to God's work of renewal,  
its task of serving all people everywhere by working to bring about righteousness and peace,  
its task of inviting all people everywhere to join the ranks of the people of renewal.*

*Sharing in the task of this community is now the particular form  
which the artist's responsibility to God takes.*

**Nicholas Wolterstorff**  
from "Art in Action"

*In order to help our faith communities grapple with the very difficult practice  
of actually seeing and then unconditionally loving our neighbor, we need to foster the  
recognition of vulnerability in others and just as importantly in ourselves,  
and thus, we turn to art.*

**Cecilia González-Andrieu**  
from "Bridge to Wonder: Art as a Gospel of Beauty"

## Keynote Speaker Biographies

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### Cecilia González-Andrieu

Latino Theologian - Author of “Bridge to Wonder: Art as a Gospel of Beauty”

Cecilia González-Andrieu grew up in Los Angeles as a political refugee from Havana, Cuba. She is a graduate of Loyola Marymount University (LMU), where she studied Film, Spanish and Theater. It was as Cecilia directed film projects increasingly focused on religious subjects that she returned to LMU to complete an M.A. in Theology.

Interested in bringing theology and the arts together to address issues of justice, she studied at the Graduate Theological Union in Berkeley, CA, completing her Ph.D. in 2007 in Arts and Religion and Systematic Theology. She returned to LMU to join the Department of Theological Studies where she teaches Theology & the Arts, Latino Theology, and Systematic Theology.

Her book *Bridge to Wonder: Art as a Gospel of Beauty* published by Baylor University Press provided the primary inspiration for the “Who Is My Neighbor?” Conference.

*Celebrating what is beautiful in others fosters their dignity and undoes artificial boundaries.*

*If we work within our religious traditions, we find resources that help us see that the discovery of humility, vulnerability, and ultimately love for the other is a religiously and spiritually fruitful path.*

from “*Bridge to Wonder: Art as a Gospel of Beauty*”



### Nicholas Wolterstorff

Philosopher, Theologian - Author of “Art in Action” - a study in Christian aesthetics

Nicholas Wolterstorff is the Noah Porter Emeritus Professor of Philosophical Theology at Yale University and Senior Fellow at the Institute for Advanced Studies in Culture at the University of Virginia. He taught at Calvin College for 30 years before leaving for Yale in 1990. A prolific writer with a wide-range of interests, he has written books on art, aesthetics, epistemology, political philosophy, philosophy of religion, metaphysics, and philosophy of education.

In 1980 he wrote *Art in Action*, a seminal exploration into Christian aesthetics. His recent books include *Justice: Rights & Wrongs* - 2010, *Justice in Love* – 2011 and *The Mighty and the Almighty: An Essay in Political Theology* – 2012. Nicholas is currently working on a new book called *Art Re-Thought*, a collection of reflections on art, artists and aesthetics.

*In the community of Christians as a whole, and more particularly in the liturgy of the church, it is still possible to have an art which expresses rather than alienates itself from our deepest convictions, and which does not pander to us but rather ennoble us by its dedication ad maiorem gloriam Dei.*

*Paradise is forever behind us. But the City of God, full of song and image, remains to be built.*

from “*Art in Action*”

## Presenter Biographies

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### David Bosscher

 Director of Art Exhibits – Second Reformed Church – Zeeland

David Bosscher helped initiate a visual arts ministry at Second Reformed Church in 2009. Since then David and his art committee have organized art exhibits that have been used to reach out and engage the broader community. Recently they hosted an exhibit of works created by artists who are incarcerated in the Michigan prison system. David uses art to articulate a mission for his church founded in faith, beauty and justice.

### Themis Fotieo

 Lawyer, Orthodox Theologian – Holy Trinity Greek Orthodox Church in Grand Rapids

Themis Fotieo is a lawyer in Grand Rapids and a life long member of Holy Trinity Greek Orthodox Church. He speaks often to ecumenical groups sharing the history, theology and iconography of the Greek Orthodox tradition. Due to his understanding of Protestant, Catholic and Orthodox history, beliefs and ideas, Themis is able to very engagingly share the theology and aesthetics behind the rich tradition of Greek Orthodox iconography.

### Larry Gerbens

 Art Collector, Art Evangelist and Ambassador of Art and Science for Calvin College

Larry Gerbens and his wife Mary are avid collectors of art who built 2 large collections; one inspired by the theme of the Prodigal Son, the other of the biblical serigraphs of John August Swanson. Larry donated his Prodigal Son Collection to Calvin as a traveling exhibit. He accompanies the exhibit to churches, colleges, and institutions where he speaks on how art can be a creative testament to God’s love, grace and forgiveness.

### Janaan Manternach

 Roman Catholic educator

Janaan Manternach & her husband Carl J. Pfeifer were nationally known as Catholic educators in the 1960s who wrote a children’s catechetical series to replace the widely used Baltimore Catechism. After they married, they started their own business - LIFE, LOVE, JOY Associates. Their contribution to religious textbooks and many articles, and books enhancing catechist formation spans four decades. Carl died in 2007 and Janaan now lives in Dubuque, Iowa. Janaan is a very close friend of John Swanson and shares many personal & spiritual insights in her lectures & talks on John August Swanson and his art.

### Elizabeth Steele Halstead

 Visual Arts Resource Specialist – Calvin Institute of Christian Worship

Elizabeth (Betsy) Steele Halstead is Program Coordinator for Grants & Communications and director of visual arts exhibits and events for the Calvin Institute of Christian Worship. She is interested in the integration of theology and the arts and using art to creatively renew worship. Betsy graduated from Calvin College with degrees in art and psychology and from Fuller Theological Seminary with a Master of Arts degree in theology.

### Eric Strand

 Director of Music & the Arts – First United Methodist Church in Grand Rapids

Eric Strand is Director of Music and coordinator of “Celebration,” a religious community art exhibit that has been host by First United Methodist Church for the past 28 years. The “Celebration” exhibit has received enormous support from both artists & the community. Eric will share his insights and experiences as coordinator of West Michigan’s largest religious based art exhibition.

### Vange Van Heusen

 Director of the Atrium Gallery – Second Christian Reformed Church – Grand Haven

Vange Van Huesen and her phenomenal art committee, started the Atrium Gallery at Second CRC in 2004. Since then the Atrium Gallery has hosted superb exhibits and helped weave art & creativity into the fabric of the church. Vange will share her unique insights & experiences as an organizer of church exhibits by John Swanson, Steve Prince, Julie Quinn, Tim Botts, Chris Overvoorde, Edgar Boeve, The Prodigal Son and many more.



## Artist Biographies

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### John August Swanson - Seeing the Sacred in the Ordinary

John August Swanson makes his home in Los Angeles, California. He paints in oil, watercolor, acrylic and mixed media, and is a master printmaker of limited edition serigraphs, lithographs and etchings. John's work reflects his wonderful gift of storytelling and his unique ability to "bring stories to life." He holds up the values of our community and retells our sacred stories reconnecting us with our shared cultural values. John's art explores the diversity of the human experience with an emotional simplicity and spiritual directness. His vision gently guides us to see that sacred moments in our ordinary lives reminding us that God is always there if we take the time to look, see and feel His presence.

[www.JohnAugustSwanson.com](http://www.JohnAugustSwanson.com)   [www.eyekons.com/swanson](http://www.eyekons.com/swanson)



### Sergio Gomez - Puertas Abiertas: Opening Doors with Art

Sergio Gomez is a Chicago based visual artist who works as a curator, gallery owner, designer, painter, professor and performance artist. Sergio states that, "The human form is the most important element in my work. It exists as an anonymous representation of the self and is depicted as a shadow, aura, ghost or energy light...The figures exist in condensed fields of color and texture that often resemble natural forms. It is unknown whether the human figures are indoors or outdoors, perceived or remembered, standing or floating, alive or dead. Presence overrides identity as I use art to explore the human and spiritual experiences throughout the cycles of our lives." Sergio's art acts like modern icons opening windows and doors into the depths of Spirit, where death never has the last word and the sacred beckons.

[www.sergiogomezonline.com](http://www.sergiogomezonline.com)



### The Art of Sister Corita Kent (1918 – 1986) - Creative Guide & Spiritual Director

Sister Corita, gained international fame for her vibrant serigraphs during the 1960s and 1970s. A Sister of the Immaculate Heart of Mary, she ran the Art Department at Immaculate Heart College until 1968 when she left the Order and moved to Boston. Corita's art reflects her spirituality, her commitment to social justice, her hope for peace, and her delight in the world that takes place all around us. On Sept. 18, 1986 Corita finally lost her battle with cancer and died at a friend's home. The spirit of Corita and her art is carried on by the Corita Art Center in Los Angeles, California.

[www.Corita.org](http://www.Corita.org)



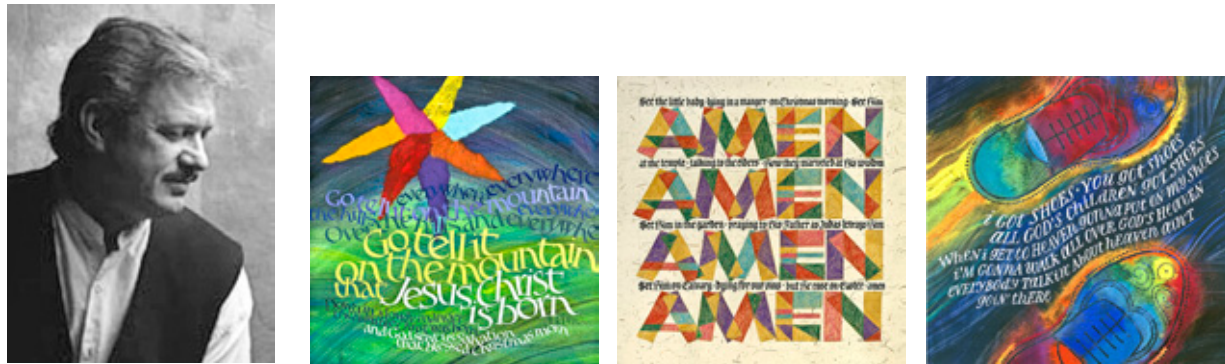
### Steve Prince - The Second Line: Art as a Catalyst for Change

Steve Prince is an artist who is a printmaker, sculptor, educator and art evangelist. He is a native of New Orleans & the rhythms of the city's art, music and religion pulsate through his work. Steve's favorite mediums are printmaking, drawing and sculpture. Through his complex compositions & rich, visual vocabulary, Steve creates powerful narrative images that express his unique vision founded in hope, faith & creativity. Steve is a very charismatic presenter who can preach, lecture and do wonderful group workshops. He has appeared in Grand Rapids many times and has a large following in West Michigan. Steve and his wife Val currently teach at Allegheny University in Meadville, Pennsylvania.

[www.onefishstudio.com](http://www.onefishstudio.com)   [www.eyekons.com/steve\\_prince](http://www.eyekons.com/steve_prince)



## Artist Biographies



### Timothy R. Botts - Creative Calligraphy & the Art of the Word

Tim Botts is a master calligrapher who lives in Glen Ellyn, Illinois and recently retired from Tyndale House Publishers where he worked as a book designer for 40 years. He studied with Arnold Bank at Carnegie-Mellon University as part of his graphic design training and was influenced by the art of Sister Corita Kent. Tim has spent his life creating expressive calligraphy of Bible verses, hymn, spirituals, and other great words. He has ten of his own books published including Portraits of the Word and Bound for Glory. Tim's unique calligraphy will provide the scriptural glue for the exhibit, illustrating the biblical foundation we all share. He has taught workshops internationally where he often demonstrates the act of creating word pictures as a devotional experience.

[www.TimBotts.com](http://www.TimBotts.com) [www.eyekons.com/tim\\_botts](http://www.eyekons.com/tim_botts)

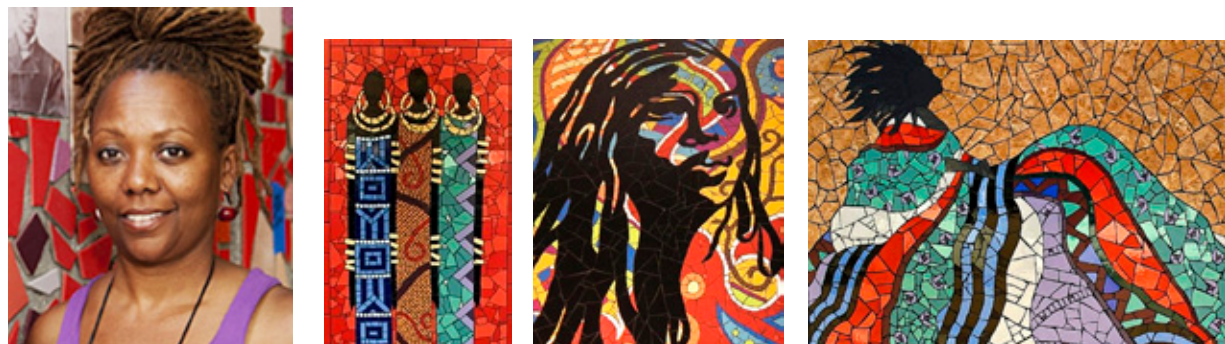


### Martin Erspamer, OSB - Liturgical Art & The Benedictine Way

Brother Martin Erspamer is a Benedictine monk of Saint Meinrad Archabbey in southern Indiana. He attended a Marianist High School and was attracted to the work of the Marianist artists, joining that community in 1971. He received an MFA from Boston University in 1986 and then began his career as a liturgical artist working in painting, illustration, ceramics, stained glass, furniture and worship space design.

Brother Martin has renovated over fifty churches, sharing his remarkable creativity and Catholic liturgical principles with worshipers across the country. His religious illustrations are well known, his paintings have been used on covers for many OCP missals and his stained glass designs have transformed many worship spaces. His art shares one principle: "that in all things God may be glorified." This motto, so familiar to the Benedictine way, drew Brother Martin to become a monk himself, moving to Saint Meinrad Archabbey in 2004, where he continues to work in the liturgical arts.

[www.saintmeinrad.org](http://www.saintmeinrad.org)



### Carolyn Elaine - Building Bridges with Art in Our Communities & Schools

Carolyn Elaine is a consummate Chicago community mosaicist, collaborating with community groups, schools, talented artists, and dedicated arts professionals for over fifteen years. Her exquisite mosaic installations can be found all over the city of Chicago, created with partnerships between The Chicago Public Art Group, the City of Chicago 1% Program, The Oak Park Area Arts Council, and dozens of other organizations. Born and raised in Chicago, Elaine is a product of the Public School system and understands the importance of integrating art into the curriculum in communities where children may not otherwise be exposed to it. She holds a B.F.A. degree from Chicago's International Academy of Merchandise and Design and a B.A. degree from Western Illinois University.

[www.StudioElaineMosaic.com](http://www.StudioElaineMosaic.com)



### Jo-Ann VanRuewyk - Art in Education & Worship

Jo-Ann VanRuewyk is Chair of the Calvin College Art Department and Director of the Art Education Program. Jo-Ann's art is essentially related to vessel making and containment. Her fibrous organic sculptures are self-portraits or intimate portrayals of personalities and experiences. Jo-Ann's work in fiber has been part of numerous exhibitions nationally. In 2008 she was part of "Charis," a multi-cultural art experience & exhibit in Indonesia and had a solo sabbatical show called "Sanctuary: Hallowed Space, Holy Place" at Calvin College in 2010. She recently received the award for the 2013 Michigan Higher Education Teacher of the Year and just returned from a month of creating art in South Africa.

[www.jo-annvanruewyk.com](http://www.jo-annvanruewyk.com)



## Artist Biographies



### Chris Stoffel Overvoorde - Liturgical Art for Urban Churches

Chris Stoffel Overvoorde is professor emeritus of art at Calvin College and lives in Grand Rapids, Michigan. His paintings, prints, and drawings are part of public and private collections around the world. Since retiring Chris has become very active as a teacher, liturgical artist, painter and supporter of his local art community. He had a one man show at the Grand Rapids Art Museum in 2003 and has published *Passing the Colors: Engaging Visual Culture in the 21st Century*, the story of his life in art. In 1990 Chris began an artist-in-residency with the University of Lethbridge in Alberta, Canada. He makes annual excursions to Blaremore, Alberta where he continues to explore and paint the Alberta prairie.

[www.calvin.edu/~over](http://www.calvin.edu/~over)



### Linda Witte Henke - Contemporary Textiles within the Liturgical Tradition

Linda Witte Henke is a contemporary textile artist specializing in spiritually expressive work often created for liturgical use. She is drawn to the textile medium by its vibrant palette, tactile richness, and endless versatility and works on a continuum between abstract and representational forms. Linda is a Lutheran minister who now works full time in her visual ministry exploring textiles and creating liturgical art.

The spiritual themes of Linda's work give exterior expression to her interior reflections on holy scripture and worship along with insights from her own spiritual journeys. Linda hopes the viewer experiences her art, "as an invitation to reflect more deeply on spiritual themes, to enter into more thoughtful examination of religious presumptions, or to embrace more nuanced understandings of either their own beliefs or the beliefs of others."

[www.LindaHenke.com](http://www.LindaHenke.com)



### Athanasios Clark - The Art of Greek Orthodox Iconography

Athanasios or "Tom" Clark studied for 5 years under Master Iconographer Kostas Tsiltsavides in Thessaloniki, Greece. Tom and his wife Sophia, are proud parents of 5 boys and currently live in Athens where Tom works as a full time iconographer. Tom's icons are in churches and homes both in the U.S. and abroad. He works closely with the Greek Orthodox Diocese and his icons were recently featured at the Ecumenical Fraternity in Jerusalem, where he and his family lived and worked for a year in the Monastery of the Holy Cross. Tom created the icons in Saint George Antiochian Orthodox Church & many of the icons in Holy Trinity Greek Orthodox Church, both located in Grand Rapids, Michigan.

[www.TomClarkIcons.com](http://www.TomClarkIcons.com)



Photo by Ted Richardson

Tom Clark painting the dome of  
St. Nektarios Greek Orthodox Church in Charlotte, NC.





John August Swanson

*There is a vast area of our world  
that we have barely begun to explore  
and that part is – each other.*

*Through the works of our religious senses and our artistic making, we come  
to know one another better, to value the gift of mystery bestowed through  
radical otherness, and ultimately come to love one another truly.*

*How we share the wisdom of our ancestors, how we glimpse the struggles  
of our young, how we denounce what is wrong and celebrate what is right,  
how we build communities of compassion and instill compassion for the  
most marginal in our communities—all of this becomes possible when we  
come awake to the power of beauty.*

**Cecilia González-Andrieu**  
from *“Bridge to Wonder: Art as a Gospel of Beauty”*

## Who is My Neighbor?

Conference & Art Exhibit Schedule



Sergio Gomez

*“Love the Lord your God with all your heart, with all your soul,  
with all your mind and with all your strength.”*

*‘Love your neighbor as yourself.’  
There is no commandment greater than these.”*

**Mark 12:30-32**



## Who is My Neighbor?

Conference & Art Exhibit  
ART, FAITH & COMMUNITY

April 25 - 26, 2014 | Grand Rapids, MI

### THURSDAY, APRIL 24

#### LOCATION

3:00 - 8:00 pm	<b>Early Bird Check In</b> - Catholic Information Center (CIC)	CIC
6:00 pm	<b>Special Dinner</b> - for Artists, Presenters & Donors	CIC
7:30 pm	<b>Reception &amp; Gallery Tours</b> - for Artists, Presenters, Donors & Volunteers	CIC

### FRIDAY, APRIL 25

7:30 - 9:00am	<b>Check In + Morning Coffee &amp; Tea</b>											
9:00 - 10:00am	<p><b>Welcome &amp; Blessing from Neighborhood Clergy</b></p> <p>Father John Geaney - Cathedral of Saint Andrew            Rev. Khary Bridgewater - Grace Christian Reformed            Rev. Bob Hundley - First United Methodist Church            Rev. Peter Jonker - LaGrave Christian Reformed Church            Father John Winfrey - St. George Antiochian Orthodox Church            Pastor Jay Schrimpf - Bethlehem Lutheran Church            Rev. Chandler Stokes - Westminster Presbyterian Church</p> <p><b>Opening Service</b></p> <p>Based on Pope John Paul II's "Letter to Artists" 1999,            the writings of Pope Paul VI &amp; Cecilia González-Andrieu</p> <p><b>READ BY THE ARTISTS</b></p> <table border="0"> <tr> <td>Timothy R. Botts</td> <td>Chris Stoffel Overvoorde</td> </tr> <tr> <td>Athanasios Clark</td> <td>Steve Prince</td> </tr> <tr> <td>Carolyn Elaine</td> <td>John August Swanson</td> </tr> <tr> <td>Martin Erspamer, OSB</td> <td>Linda Witte Henke</td> </tr> <tr> <td>Sergio Gomez</td> <td>Jo-Ann VanReeuwijk</td> </tr> </table> <p><b>Plenary Address</b></p> <p>Nicholas Wolterstorff</p> <p><b>Art in Life – Art in Action</b></p>	Timothy R. Botts	Chris Stoffel Overvoorde	Athanasios Clark	Steve Prince	Carolyn Elaine	John August Swanson	Martin Erspamer, OSB	Linda Witte Henke	Sergio Gomez	Jo-Ann VanReeuwijk	CIC
Timothy R. Botts	Chris Stoffel Overvoorde											
Athanasios Clark	Steve Prince											
Carolyn Elaine	John August Swanson											
Martin Erspamer, OSB	Linda Witte Henke											
Sergio Gomez	Jo-Ann VanReeuwijk											
10:00 - 10:30am	<b>Coffee, Tea + Refreshment Break</b>											
10:30 - 11:30am	<p><b>Plenary Address</b></p> <p>Steve Prince</p> <p><b>The Second Line – Art as a Catalyst for Communal Change</b></p>	CIC										

### FRIDAY, APRIL 25

#### LOCATION

11:30am - 1:00pm	<b>Lunch &amp; Travel Time</b>	To Be Determined
1:00 - 2:00pm	<p><b>Workshops A</b></p> <p>One hour long - offered same time on Friday &amp; Saturday.</p>	

#### Aesthetics, Art & Visual Theology

<b>A1:</b>	Cecilia González-Andrieu, John August Swanson, Timothy R. Botts, Janaan Manternach	
	<b>The Art &amp; Legacy of Sister Corita Kent</b>	CIC
<b>A2:</b>	Nicholas Wolterstorff	
	<b>Re-Thinking Art</b>	CIC
<b>A3:</b>	Martin Erspamer, OSB	
	<b>Beauty as a Pathway to God</b>	CIC
<b>A4:</b>	Larry Gerbens	
	<b>The Role of the Patron – Reviving Support for the Arts</b>	CIC

#### The Creative Voice of the Artist

<b>A5:</b>	Steve Prince	
	<b>Covenant of Love – Old Testament Made New</b>	Westminster
<b>A6:</b>	Sergio Gomez	
	<b>Puertas Abiertas – Open Doors</b>	Westminster
<b>A7:</b>	Athanasios Clark	
	<b>The Sacred Art of Orthodox Iconography</b>	St. George
<b>A8:</b>	Chris Stoffel Overvoorde	
	<b>Passing the Colors – Engaging Visual Culture</b>	Grace

#### Art in the Church & Community

<b>A9:</b>	Betsy Steele Halstead	
	<b>Creative Art for Contemporary Worship</b>	CIC
<b>A10:</b>	Vange Van Heusen, David Bosscher, Eric Strand	
	<b>Running a Gallery in the Church – Panel Discussion</b>	First United
<b>A11:</b>	Linda Witte Henke	
	<b>Contemporary Fiber Art &amp; the Liturgical Tradition</b>	First United
<b>A12:</b>	Jo-Ann VanReeuwijk	
	<b>Art in Education – A Visual Approach</b>	LaGrave
<b>A13:</b>	Carolyn Elaine	
	<b>Engaging Students in the Creative Process</b>	CIC



FRIDAY, APRIL 25

LOCATION

2:00 - 2:30pm **Travel Time**

2:30 - 3:30pm **Workshops B**

One hour long - offered same time on Friday and Saturday - unless noted.

\* Friday only

**Aesthetics, Art & Visual Theology**

**B1:** Cecilia González-Andrieu  
**Asombrados – Art as a Gospel of Beauty** CIC

**B2:** Presentation by Janaan Manternach with Interview of John Swanson  
**The Art of John August Swanson** CIC

\* **B3:** Nicholas Wolterstorff  
**Art, Justice & Community** CIC

**The Creative Voice of the Artist**

\* **B4:** Steve Prince  
**Katrina Suite: Take Me to the Water** Westminster

\* **B5:** Sergio Gomez  
**Glimpses & Destellos – A Vision for Art & Justice** Westminster

\* **B6:** Timothy R. Botts  
**Word Pictures for Scriptural Meditation** CIC

\* **B7:** Athanasios Clark  
**The Sacred Art of Orthodox Iconography** St. George

**Art in the Church & Community**

\* **B8:** Martin Erspamer, OSB  
**Art, Our Neighbor & the Benedictine Way** CIC

**B9:** Betsy Steele Halstead  
**Creative Art for Contemporary Worship** First United

**B10:** Vange Van Heusen, David Bosscher, Eric Strand  
**Running a Gallery in the Church – Panel Discussion** First United

\* **B11:** Chris Stoffel Overvoorde  
**Liturgical Art for the Neighborhood Church** Grace

\* **B12:** Linda Witte Henke  
**Creatively Exploring Our Liturgical Heritage** LaGrave

\* **B13:** Jo-Ann VanReeuwyk  
**Re-Visioning Community thru Art – A Multi-Cultural View** CIC

\* **B14:** Carolyn Elaine  
**Building Bridges with Art** Catholic Central

FRIDAY, APRIL 25

LOCATION

3:30 - 4:00pm **Travel Time**

4:00 - 5:00pm **Workshops C**

One hour long - offered only on Friday.

**The Creative Voice of the Artist**

**C1:** Timothy R. Botts & Steve Prince  
**Bound for Glory: Visual Expression of the Spirituals** Westminster

**C2:** Sergio Gomez  
**Glimpses & Destellos – A Vision for Art & Justice** Westminster

**C3:** Athanasios Clark  
**The Sacred Art of Orthodox Iconography** St. George

**Art in the Church & Community**

**C4:** Martin Erspamer, OSB  
**Art, Our Neighbor & the Benedictine Way** CIC

**C5:** Betsy Steele Halstead  
**Creative Art for Contemporary Worship** First United

**C6:** Vange Van Heusen, David Bosscher, Eric Strand  
**Running a Gallery in the Church – Panel Discussion** First United

**C7:** Chris Stoffel Overvoorde  
**Liturgical Art for the Neighborhood Church** Grace

**C8:** Linda Witte Henke  
**Creatively Exploring Our Liturgical Heritage** LaGrave

**C9:** Jo-Ann VanReeuwyk  
**Re-Visioning Community thru Art – A Multi-Cultural View** CIC

**C10:** Carolyn Elaine  
**Building Bridges with Art** CIC

5:00 - 7:00pm **Dinner / Travel Time**

7:00 - 8:30pm

**SPECIAL EVENING PRESENTATION**

A Creative Conversation

**Acercamiento ~ A Re-Thinking of Art**

Cecilia González-Andrieu & Nicholas Wolterstorff



Sergio Gomez



Sister Corita Kent



Sergio Gomez

*Those who perceive in themselves this kind of divine spark which is the artistic vocation —as poet, writer, sculptor, architect, musician, actor and so on— feel at the same time the obligation not to waste this talent but to develop it, in order to put it at the service of their neighbor and of humanity as a whole.*

**Pope John Paul II - Letter to Artists**

**SATURDAY, APRIL 26**

**LOCATION**

7:30 - 9:00am	<b>Check In + Morning Coffee &amp; Tea</b>	CIC
9:00 - 10:00am	<b>Opening Service</b> Worship service based on the writings of Sister Corita Kent, Cecilia González-Andrieu, Nicholas Wolterstorff and the Artists.  <b>READ BY THE ARTISTS &amp; PRESENTERS</b> Cecilia González-Andrieu    Nicholas Wolterstorff Timothy R. Botts                Chris Stoffel Overvoorde Athanasios Clark                Steve Prince Carolyn Elaine                    John August Swanson Martin Erspamer, OSB          Linda Witte Henke Sergio Gomez                      Jo-Ann VanReeuwyk	CIC
	<b>Plenary Address</b> Cecilia González-Andrieu <b>Who Is My Neighbor? – Art as a Bridge to Each Other</b>	CIC
10:00 - 10:30am	<b>Coffee, Tea + Refreshment Break</b>	
10:30 - 11:30am	<b>Plenary Address</b> John August Swanson, Sergio Gomez, Cecilia González-Andrieu <b>Sharing Our Stories – Seeing the Sacred in the Ordinary</b>	CIC

**SATURDAY, APRIL 26**

**LOCATION**

11:30am - 1:00pm	<b>Lunch &amp; Travel Time</b>	To Be Determined
1:00 - 2:00pm	<b>Workshops A</b> One hour long - offered same time on Friday & Saturday.	
	<b>Aesthetics, Art &amp; Visual Theology</b>	
A1:	Cecilia González-Andrieu, John August Swanson, Timothy R. Botts, Janaan Manternach <b>The Art &amp; Legacy of Sister Corita Kent</b>	CIC
A2:	Nicholas Wolterstorff <b>Re-Thinking Art</b>	CIC
A3:	Martin Erspamer, OSB <b>Beauty as a Pathway to God</b>	CIC
A4:	Larry Gerbens <b>The Role of the Patron – Reviving Support for the Arts</b>	CIC
	<b>The Creative Voice of the Artist</b>	
A5:	Steve Prince <b>Covenant of Love – Old Testament Made New</b>	Westminster
A6:	Sergio Gomez <b>Puertas Abiertas – Open Doors</b>	Westminster
A7:	Athanasios Clark <b>The Tradition of Greek Orthodox Iconography</b>	St. George
A8:	Chris Stoffel Overvoorde <b>Passing the Colors – Engaging Visual Culture</b>	Grace
	<b>Art in the Church &amp; Community</b>	
A9:	Betsy Steele Halstead <b>Creative Art for Contemporary Worship</b>	CIC
A10:	Vange Van Heusen, David Bosscher, Eric Strand <b>Running a Gallery in the Church – Panel Discussion</b>	First United
A11:	Linda Witte Henke <b>Contemporary Fiber Art &amp; the Liturgical Tradition</b>	First United
A12:	Jo-Ann VanReeuwyk <b>Art in Education – A Visual Approach</b>	LaGrave
A13:	Carolyn Elaine <b>Engaging Students in the Creative Process</b>	CIC



SATURDAY, APRIL 26

LOCATION

2:00 - 2:30pm **Travel Time**

2:30 - 3:30pm **Workshops B**

One hour long - offered same time on Friday & Saturday.

**Aesthetics, Art & Visual Theology**

**B1:** Cecilia González-Andrieu  
**Asombrados - Art as a Gospel of Beauty**

CIC

**B2:** Presentation by Janaan Manternach with Interview of John Swanson  
**The Art of John August Swanson**

CIC

**Art in the Church & Community**

**B9:** Betsy Steele Halstead  
**Creative Art for Contemporary Worship**

First United

**B10:** Vange Van Heusen, David Bosscher, Eric Strand  
**Running a Gallery in the Church – Panel Discussion**

First United

2:30 - 5:00pm **Artist Workshops BC - only on Saturday**

**Hands-on Workshops with Artists - 2.5 hours long**

**BC1:** Steve Prince  
**Monoprints: A Christian Vision for a Contemporary World**

Kendall College

**BC2:** Sergio Gomez  
**Paintings of Hope – A Spiritual Vision in Paint**

Westminster

**BC3:** Martin Erspamer, OSB  
**Creating in Ceramics – The Work of our Hands**

Kendall College

**BC4:** Timothy R. Botts  
**Expressive Calligraphy: Uniting Word and Image**

Westminster

**BC5:** Chris Stoffel Overvoorde  
**Transforming Worship Space – Affordably & Creatively**

Grace

**BC6:** Linda Witte Henke  
**A New Vision for Textile Art in the Church**

LaGrave

**BC7:** Jo-Ann VanReeuwijk  
**Engaging Worship through Our Five Senses**

CIC

**BC8:** Carolyn Elaine  
**A Broken Beauty – Mosaic Project**

CIC

**BC9:** Athanasios Clark, Nicholas Wolterstorff, Themis Fotieo  
**The Art & Theology of Orthodox Iconography**

Holy Trinity

5:00 - 7:00pm **Dinner / Travel Time**

SATURDAY, APRIL 26

**CONFERENCE FINALE**

7:30 - 8:30pm

**Sharing the Vision  
Conversations with the Artists**

Group Discussion & Live Performance Drawing  
Reflections, Insights & Images from “Who is My Neighbor?”



**Sergio Gomez & Steve Prince Create 6' x 16' Drawing**

Inspired by “Who is My Neighbor?” Conference  
They begin drawing at separate ends & continue until they meet in the middle.



8:30 - 10:30pm

**The Artist's Ball**

The Artists invite you for a time of fun & fellowship!  
Live Music - Cash Bar - Creative Conversations



Steve Prince - Living Epistle

## Who is My Neighbor?

### Conference & Art Exhibit

ART, FAITH & COMMUNITY

April 25 - 26, 2014  
Grand Rapids, Michigan

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[www.eyekons.com/who\\_is\\_my\\_neighbor](http://www.eyekons.com/who_is_my_neighbor)